

Kate McGarrigle

SAG Eligible

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(610)-299-4281

Auburn / Eyes: Blue
Mezzo-Soprano (A2-E6)
Height: 5'8" / 130



FILM/NEW MEDIA

Arbor Day (Feature) (Upcoming)	Supporting	Larkin-Stanhope Productions <i>Dir. Vincent Turturro</i>
Praise (Feature)	Principal	The Parable Film Company <i>Dir. Thomas Goggans</i>
The Lost Daughters*	Lead	Fox Friends Films <i>Dir. Natalia Schwien</i>
Ahbi*	Supporting	Bright Boy Productions <i>Dir. Jesse Weeden</i>
Vesper*	Supporting	Cut It Films <i>Dir. Joe Caraccappa</i>
The Hallway*	Lead	Columbia University MFA Film <i>Dir. Sam Rimland</i>
Jag är Döden*	Lead	Columbia University MFA Film <i>Dir. Jorge Alfaro</i>
Live a Little*	Supporting	Columbia University MFA Film <i>Dir. Taylor Mendonca</i>
Captain Contraceptive*	Supporting	NYU/Tisch BFA Film <i>Dir. Ryan McCabe</i>
Looking Through the Windows**	Recurring	Crizclassic Productions <i>Dir. Cris Thorne</i>
Period Piece**	Co-Star	Little Penthouse Productions <i>Dir. Liliana Tandon</i>
Detective Detective (Current)**	Co-Star	City Goat Productions <i>Dir. Pearson Jenks</i>
Take Two (Upcoming)*	Lead	City Goat Productions <i>Dir. Pearson Jenks</i>
Cityopolis*	Lead	City Goat Productions <i>Dir. Nickon Hemati</i>

*Short **Web Series

NYC THEATRE

The Play That Smells Like the Ocean (Upcoming)	Young Friend	Soho Rep Writer/Director Lab <i>Dir. Sebastian Pray</i>
Gravity of Me Gone	Cowboy	Ars Nova Theater ANT Fest <i>Dir. Sebastian Pray</i>
245 and Counting*	Sophie	Theatre at St. Clements Strawberry Fest <i>Dir. Molly Horan</i>
Scott Robbins & the Traveling Show (Upcoming)	Alice Barker	Hudson Guild Theater NYTF <i>Dir. Tyler Tafolla</i>
Dead Man's Cell Phone	Hermia	5 th Floor Theatre Company <i>Dir. Sharone Halevy</i>
Mr. Nobody at Blank Point Range	Cheryl	KGB Theater <i>Dir. Christopher Gabriel Núñez**</i>
Into the Woods	Baker's Wife	NYU/Tisch <i>Dir. Bill Balzac</i>
Twelfth Night	Viola	RADA <i>Dir. Brian Stirner</i>
King Lear	Regan	RADA <i>Dir. Vivian Munn</i>

*Assistant Director Jessica Hecht **Yale MFA Playwright Candidate

REGIONAL THEATRE

The Trial of Mrs. Surratt*	Anna Surratt	Atlas Theater – D.C. <i>Dir. Natalie Zito</i>
Alice in Wonderland**	Alice	Media Theater – PA <i>Dir. Tim Haney</i>
The Little Mermaid**	Ariel	Media Theater – PA <i>Dir. Tim Haney</i>

*World Premiere: Obie-winning playwright Lanie Robertson **TFYA

MUSICAL PERFORMANCE

Joe's Pub (The Public Theatre), The Metropolitan Room – NYC

COMMERCIALS

Available upon request

Training

New York University's Tisch School of the Arts
BFA, Drama
Acting: Strasberg, Stonestreet, Experimental Theatre Wing
Voice: Badiene Magaziner (Faculty, The Juilliard School)

The Royal Academy of Dramatic Art
Shakespeare in Performance
Comedy: UCB Improv 101-401
Dance: The Rock School: hip hop, theatre, lyrical, tap

Special Skills

Dialects: Fluent in IPA, all dialects
Music: Creating & holding harmonies, piano, guitar, sight-reading, songwriting, percussion
Movement: Tai Chi, Lindy hop, ballroom, broad sword & full-body fight choreography, partner acrobatics
Misc.: PA driver's license, competitive cheerleading, intermediate French, tarot card reading, rapping, bombastic word choices, falling in love, "Bewitched" nose twitch, drunk Adele impression